

abhidhammatthasaṅgruh

[illegible]

၁၆၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝမ်းသာလမ်း၊ ၁၆၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝမ်းသာလမ်း၊

[illegible]

သံဃာတို့အားလုံး၏လှူဒါန်းမှုကိုခံရသူများ၏စိတ်ကူးချစ်မြတ်နိုးမှုနှင့်ဆက်သွယ်၍

မှတ်တမ်းတစ်ခုပါရှိသော အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Fragile Palm Leaves

MS ID 2240

Room 3A

abhidhammatthasaṅgruh



သပြေပသနသျှာဗောဓာစာ။ သဒ္ဓါသံဃူတိ။ ပေသံဃိကံဝေါဉာဉ်။

[illegible][illegible]

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[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is organized into several lines, with some variations in line length. The overall appearance is that of an aged, historical manuscript.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and fills most of the space. There are two large circular holes visible in the paper, one on the left and one on the right. The text appears to be a continuous passage, possibly a letter or a document entry.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the space. There are two large circular holes visible in the paper, one on the left and one on the right. The text appears to be a continuous passage, possibly a letter or a document entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including a small dark spot near the center.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including a small dark spot near the center.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuation of a narrative or a list of items, with some lines starting with 'एक' (One) and 'दो' (Two). The script is dense and fills most of the upper half of the page.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of a narrative or a list of items, with some lines starting with 'एक' (One) and 'दो' (Two). The script is dense and fills most of the lower half of the page. The text ends with a signature or name in the bottom right corner.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The text appears to be a historical or literary document.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section continues the text from the top half, with similar cursive handwriting. It also contains two large circular holes, consistent with the top section. The text is dense and fills most of the available space on the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or administrative details. The script is consistent with the top section, suggesting it is part of the same manuscript.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. The first line is partially obscured by a dark mark on the left. The text appears to be a formal record or a legal document, given the structured nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are written in a more formal, blocky style, possibly indicating a specific type of document or a different section of the manuscript. The text is densely packed and covers the bottom half of the page. There are some dark marks and ink bleed-through visible, suggesting the age and handling of the document.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. The page is numbered '24' in the center.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some lines appearing slightly more faded than others. The text is written in a dark ink and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blotches, located roughly in the middle of the text block.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. The text is arranged in approximately 10 horizontal lines, continuing from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located roughly in the middle of this text block.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page.

Handwritten text in Burmese script, spanning multiple lines across the top section of the page. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the page. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are visible, corresponding to the ones in the top half, indicating the original binding structure.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

22 May 1904

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large black circular marks, possibly holes or damage, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section, maintaining the same script and style. There are two large black circular marks, possibly holes or damage, visible in the middle of the text block.

ထိုသို့သော အခါ၌ အလွန်အမင်း ပြောဆိုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။
 အထူးသဖြင့် အဘိုးအဘွားများ၏ အမိန့်အမာခံအတိုင်း လိုက်နာရန် လိုအပ်သည်။
 ထိုသို့သော အခါ၌ အလွန်အမင်း ပြောဆိုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။
 အထူးသဖြင့် အဘိုးအဘွားများ၏ အမိန့်အမာခံအတိုင်း လိုက်နာရန် လိုအပ်သည်။
 ထိုသို့သော အခါ၌ အလွန်အမင်း ပြောဆိုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။
 အထူးသဖြင့် အဘိုးအဘွားများ၏ အမိန့်အမာခံအတိုင်း လိုက်နာရန် လိုအပ်သည်။

ထိုသို့သော အခါ၌ အလွန်အမင်း ပြောဆိုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။
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 ထိုသို့သော အခါ၌ အလွန်အမင်း ပြောဆိုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။
 အထူးသဖြင့် အဘိုးအဘွားများ၏ အမိန့်အမာခံအတိုင်း လိုက်နာရန် လိုအပ်သည်။
 ထိုသို့သော အခါ၌ အလွန်အမင်း ပြောဆိုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။
 အထူးသဖြင့် အဘိုးအဘွားများ၏ အမိန့်အမာခံအတိုင်း လိုက်နာရန် လိုအပ်သည်။

[illegible]

၁၂၅၂ ရာစု

မင်းဘူးသို့
ချက်ပြုတ်သော
စာတမ်း

သို့ရသည့်

စာတမ်း

မင်းဘူးသို့
ချက်ပြုတ်သော
စာတမ်း

မင်းဘူးသို့
ချက်ပြုတ်သော
စာတမ်း

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, possibly a signature or a specific phrase, located on the upper right portion of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the text.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. This section also contains dense, flowing script. Similar to the top section, there are two circular holes visible in the paper. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top strip and is densely written. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, on the top strip of a manuscript. The text is arranged in approximately 10 horizontal lines. A vertical line is visible on the left side, and a small circular hole is on the right side.

Handwritten text in a script, likely Burmese, on the bottom strip of a manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side, and another is on the right side.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume. The handwriting is dense and continuous across the line.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text continues from the top section. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume. The handwriting is dense and continuous across the line.

Handwritten notes in the top left corner.

Main body of handwritten text on the top left, consisting of several lines of script.

Handwritten header or title text in the top center.

Handwritten text block in the top center, below the header.

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Main body of handwritten text on the bottom left, consisting of several lines of script.

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Main body of handwritten text on the bottom right, consisting of several lines of script.

ကောသလသတ်တော်

ပုဂ္ဂိုလ်သတ်တော်

ဤကောသလသတ်

သမ္မာသမ္ဗုဒ္ဓကောသလသတ်

သမ္မာသမ္ဗုဒ္ဓ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of fluid handwriting and aged paper. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is consistent with the top section, suggesting it is part of the same document.

၁။ သူ၏အသံသယကို...
၂။ သူ၏အသံသယကို...
၃။ သူ၏အသံသယကို...
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၈။ သူ၏အသံသယကို...
၉။ သူ၏အသံသယကို...
၁၀။ သူ၏အသံသယကို...

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

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ဒုတိယရပ်(ဗြဟ္မဇာနည်)ဝိသုဒ္ဓိ-နိပါတ်

၂၀၁၁ ခုနှစ်

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks in the middle of the line, mirroring the ones in the top half.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page. The handwriting is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a musical score or a letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page. The handwriting is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a musical score or a letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page. The handwriting is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a musical score or a letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page. The handwriting is dense and flowing, with many small, connected letters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. Two circular punch holes are visible along the left margin.

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some lines appearing to be headings or sub-sections. Two circular punch holes are visible along the left margin.

မြန်မာနိုင်ငံ
ပြည်သူ့သမ္မတနိုင်ငံ

ပြည်သူ့သမ္မတနိုင်ငံ
ပြည်သူ့သမ္မတနိုင်ငံ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is consistent with the top section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page area.

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or damage, visible on the right side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or damage, visible on the right side of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and covers the entire width of the strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a narrative or a record.

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Handwritten text in Burmese script, continuing from the top section. This section also contains a date, ၁၈၈၈, written in the center. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a narrative or a record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the top portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the bottom left portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the bottom middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the bottom right portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This part of the document is also written in a cursive style and spans multiple lines across the bottom section of the page. It seems to be a continuation of the formal record or legal document, with similar structured entries and specific characters used throughout.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, flowing cursive handwriting. The paper shows signs of age and wear, with some staining and discoloration. The text is written in a consistent style, with some variations in line spacing and ink density. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

42

Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks on the left and right sides of this text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

(Y')

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

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[illegible]

بسم الله الرحمن الرحيم

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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[illegible]

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[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

561

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

[illegible]

2

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

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[The image shows two pages of handwritten text in Devanagari script. The text is dense and fills most of the page area. There are some dark spots or stains visible on the paper, particularly in the center of both pages.]

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

[Faint handwritten Burmese script across the page]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

2.

2

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. The script is cursive and characteristic of older Indian manuscripts.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular marks.

24. 5/13

[illegible]



[illegible]

ရဲရဲလဲယိုအိပ်ရဲရဲ

॥ यद्वा प्रत्यक्षम् ॥

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. There are some dark spots or stains visible on the paper, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is arranged in several lines and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is arranged in several lines and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text continues from the top half and is written in a similar cursive style. There are two large circular holes visible in the paper, one near the center and one towards the right side.

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the line.

12

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and continuous across the lines.

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is densely written and covers most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of dense handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some words being more prominent than others. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, with some words being more prominent than others. The script is fluid and characteristic of the 18th or 19th century.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with visible creases, discoloration, and two dark circular holes near the center, suggesting it was once bound or punched. The edges are slightly darker and worn.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The overall appearance is that of a historical document or a personal letter.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense.

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a large, ornate initial 'S' (Shayekh) in the upper right. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top strip, maintaining the same dense, flowing style. It also features two large, dark circular marks, similar to the ones in the top strip, positioned at approximately the same horizontal locations. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side, which may have been part of a binding or a decorative element.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the available space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two circular holes or indentations visible in the center of this section, corresponding to the ones in the top half. The paper shows signs of age and wear, with some staining and uneven edges.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Country	1980	1985	1990	1995	2000
Italy	14.5	15.5	16.5	17.5	18.5
Germany	12.5	13.5	14.5	15.5	16.5
France	10.5	11.5	12.5	13.5	14.5
Japan	8.5	9.5	10.5	11.5	12.5
United States	7.5	8.5	9.5	10.5	11.5

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines across the top of the page. The text is dense and fills most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines across the bottom of the page. The text is dense and fills most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.



Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or part of a ledger.

ကံမ္ဘာတော်တော်

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Figure 1: Schematic representation of the experimental design. The diagram shows a sequence of events: 'Pretest' (with 'Pretest' and 'Pretest' labels), 'Training' (with 'Training' and 'Training' labels), and 'Test' (with 'Test' and 'Test' labels). The 'Pretest' and 'Test' phases are connected by a double-headed arrow, indicating a comparison. The 'Training' phase is connected to both 'Pretest' and 'Test' by single-headed arrows, indicating its role in the process.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

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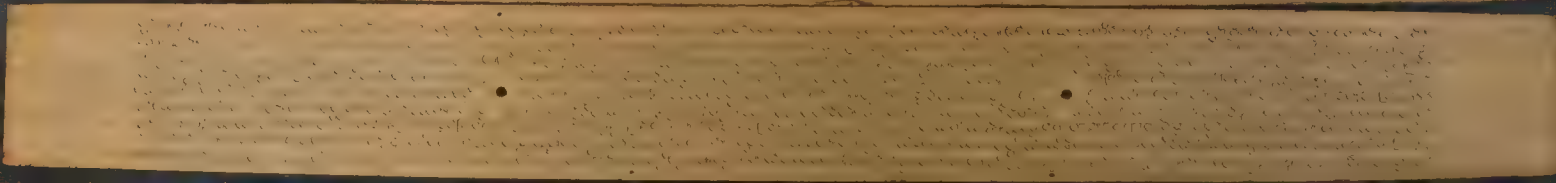
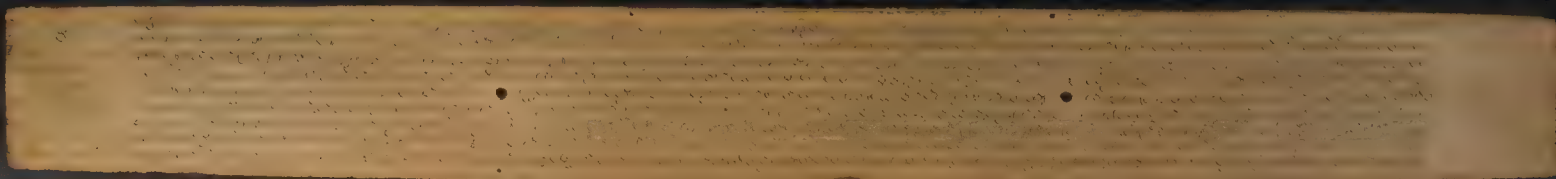
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper. The final line of the text includes a signature or name written in a larger, more stylized script.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly irregular and show some minor discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.



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